

Yolanda Mouzakitis

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Profile

Multidisciplinary creative with a background in Film and Television, specialising in Directing and Art Direction. Skilled in producing, editing, and sound design, with a dynamic practice spanning theatre, visual art, and experimental media. Passionate about the emotional interplay between sound and image, with a strong commitment to independent projects focusing on movement, dance, and music videos.

Education

Central Saint Martins (UAL) – MA Performance: Screen (2023–2025)

Specialisation: Directing & Producing movement pieces

London College of Communication (UAL) – BA (Hons) Film and Television (2020–2023)

Specialisation: Art Direction

Professional Experience

Film & Television

- Director, Producer & Editor – “Kataras Lament”, music video for artist Venus Volcanism (2024)
- Director, Producer & Editor – “Crystal Wonders”, music video for artist FMSAO (2025)
- Director & Editor – Solace magazine designer interviews (2025)
- Production Designer – Synesthesia (2023), LCC short film
- Costume Designer – He is the One (2023), LCC short film
- Production Designer – Lighting in a Bottle (2022), LCC short film
- Director – Spiralling (2021), short film
- Producer – Tit for Tat (2020), documentary
- Co-writer – Gen G (2021), live show script

Theatre

- Actor – The Elevator (2019), premiered at Rex Theatre, Athens
- Playwright & Director – Original solo & group theatre pieces, IB Theatre Curriculum (2018–2019)
- Theatre Actor (Youth Program) – Greek National Theatre, Athens (2017–2019)
- Participant – Onassis Foundation Youth Film Program (2016–2017)

Projects, Features & Exhibitions

- Exhibition – 'Digital Art, A New World', collage artworks & soundscapes, The European Centre, Athens (2022)
- Soundscape-making – Independent works exploring emotion and sonic form, including music for my films, “My Private Theatre” and “Floor Plan”.
- Photography Feature – Ignant Magazine (2017), “Dreaming of Lonely Places”
- Independent Writing Projects – Catacombs (2020), Heavy Curtains, script (2021), Freshly Painted White Walls (2019)
- La Fomo magazine, Canal Film Club (2025)
- Post Punk magazine feature, Kataras Lament Music Video (2024)

Skills

- Creative Direction: Art Direction, Set Design, Costume Design
- Filmmaking: Directing, Producing, Editing (Adobe Premiere Pro)
- Sound: Sound Design, Soundscape Creation
- Software: Adobe Photoshop, After Effects, Touch Designer
- Writing: Theatre & Film scripts
- Visual Arts: Collage, Photography, Experimental Media